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McGill Daily

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TEACHING OF MUSIC TO BE CHANGED HERE

Corporation Approves Of Change In System

REPORT SUBMITTED

Conservatorium of Music to be Recognized in Near Future

At a meeting of the McGill Corporation yesterday afternoon in the Faculty room of the Arts Building it was decided, upon the submission of a report by a special committee in musical education, that present conditions in the Conservatorium of Music are unsatisfactory; that a reorganization is approved and that in future McGill should stress the teaching of music leading to degrees and diplomas within the Faculty of Music, and for the optional subject of Music in the faculty of Arts. This is to bring musical education into harmony with the University educational standards.

The above mentioned special committee was appointed at a meeting of the Corporation in March last year with the following membership—Dean Perrin of the Faculty of Music (convener), Dr. Francis McLennan, Dr. D. L. Ritchie, Principal of the Congregational College, the Warden of the Royal Victoria College and Dr. Richard Roberts, who has lately withdrawn on his departure to Toronto. Several meetings were held and the committee conferred with several bodies interested in this matter.

In the report a review was made of the work of the University in relation to Music as carried on by the Conservatorium where it has been centered since its establishment in 1904. It was not until 1920 that Music was recognized as a separate Faculty of the University, though since 1910 many degrees had been granted.

The following extract is taken from the report wherein the policy of the University is stated whereby the interests of musical education might be fostered:

(1)—"By the preparation of duly qualified students for degrees in the Faculty of Music.

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STUDENTS TO TALK ON NATIVE LANDS

Norway and Transylvania Will be Described

Today is the fifth in the successful International Student Week that is being presented by the McGill S.C.A. The program is being given by European students. Europe is to most people the home of their ancestors and therefore cannot be called foreign. The particular items that will be thought of this evening are Transylvania and Norway, Musznai of the U.T.C. will speak on his homeland. Transylvania, and Bergithon of Arts will speak on Norway. The meeting is to be held in Strathcona Hall and will begin at five.

Transylvania is the northeast of Hungary will be described by Musznai tonight. He has been able to secure some very descriptive slides of the country and the whole evening promises not to be lacking of the high standard that has been set by the previous students.

Bergithon will portray the beauty of his country, Norway. There are many little things that bring out the country's characteristics which cannot be understood when read in books and only when one who has really experienced the little intricacies of a different custom of living that they can speak with some authority. This is the first year of each of these students in Canada and so the events of their homeland will be fresh in their minds. Bergithon is proceeding to Law while Musznai is taking his Doctor's degree in Divinity.

MODERN FICTION

Miss Sime is giving a lecture in the Central Y.M.C.A. Building tonight at 8.30 on "Some Writers of our Changing Phase." This is the seventh of a series of lectures on "The Ebb and Flow of our Modern English Fiction," given by Sir George Williams College. **Price of admission, 50 cents.**

No More Than Four Tickets To A Person

Only four seats in the orchestra may be reserved by any one person for the Red and White Revue. On Thursday night, when special inducements are being given, parties up to any size will be accomodated in the two balconies if the order is sent in to Maxwell MacKenzie before 6 o'clock March 2nd. In order, however, that parties do not get all the best seats, a line is being drawn lengthwise through the centre of the first and second balcony and all seats on one side of that line will be reserved for parties of six or more while all seats on the other side of the theatre will be kept till noon Thursday, March 3rd, when a limit of four tickets to each man may be exchanged, the same as in the orchestra. On Friday and Saturday nights groups may reserve seats on one side of the top balcony only, the other side and the first balcony being kept for those who stand in line. Absolutely no seats will be reserved in the orchestra for anybody, under any conditions, any night, before Thursday, March 3rd, and then only four to each person who presents exchange tickets.

REID-CARROLL WIN SOPHOMORE DEBATE

Affirmative Given Decision in Debate Yesterday

FINALS APPROACHING

Teams Closely Matched — Negative Side Upheld by Scott and Smith

One of the best debates heard yet in the Arts '29 debating series was held in the smoking room of the Arts Building yesterday when the affirmative side of the argument "Resolved that the foundation of the Canadian Embassy at Washington, U.S.A., is likely to prove detrimental to the unity of the British Commonwealth of Nations" which was upheld by H. C. Reid and L. C. Carroll was given the decision over the negative, which was defended by George Scott and R. D. Smith. In the opinion of the judges, Alan Latham and Henry Janes of the Graduate School, this was the best debate heard yet and there was some difficulty in awarding the decision with the result that the judges had to leave the room twice before they could decide. In summing up the debate, Alan Latham speaking for the judges, said that Carroll was the best speaker of the four while his partner Reid shone in his final rebuttal. The negative on the other hand worked in better unison. The decision of the judges was applauded by the spectators present. Lawrence Marks who acted as chairman informed the spectators that on Friday of this week Brown and O'Meara would oppose Zaitlin and Shapiro.

Reid who spoke first for the affirmative opened the debate by explaining the proposition. "Unity is understood to mean such unity as existed in the British Commonwealth before the War" he said. He proceeded to examine this unity. In Canada the feeling before the War was very strongly Imperialistic. Borden won his election by waving the flag. Was this Canada's flag? No! It was the British flag. In 1926 however the election of the Liberal Party resulted from their policy of autonomy for Canada. All negotiations before the war were carried on by the British Ambassador.

Scott in refuting the argument of the first speaker said that the unity of the Empire was not only as great

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CHESS CLUB VICTORIOUS

Defeated Iberville in Match Last Night

The Chess Club "B" Team proved themselves the class of the "B" division of the Montreal Chess League by defeating Iberville last evening by the score of 4½ to 1½, following last week's victory over Harmonia by 5-1. The following were the players on each team:-

McGILL		IBERVILLE
0	Kursner	Brisebois 1
1	Edel	Verdon 0
1	Garelick	Decarie 0
½	Cohen	Beaupre ½
1	Balleny	Bonin 0
1	Garmaise	Proulx 0
4½		1½

ENTERTAINMENT GIVEN BY MEN OF WEST INDIES

Third Day Of International Week

TWO ADDRESSES

Supper and R.V.C. Stunt Night is Evening Program

The fourth day of the International Week was taken by the British West Indian Students yesterday at Strathcona Hall. Two addresses and musical entertainment comprised the afternoon's activities, while the evening part of the program was devoted to the R.V.C. stunt night. Between the two a supper was served.

The addresses gave an interesting picture of West Indian life in all its aspects, and slides were shown illustrating the scenic beauty of the islands. J. E. Parris, the first speaker, spoke from the geographical, historical and political standpoint. The total number of islands comprise several thousand, and these support a total population of two and a half millions. The climate is very healthful due to the Trade Winds, which are sometimes known as the Doctor Winds. Thousands visit the islands every year. The scenery Parris described as unsurpassed in the world, and said that no artist's brush nor any poet's pen could do ample justice to the beauty of the West Indies.

The population, the speaker said, was very cosmopolitan, nearly every nation in the world being represented, though, of course, the majority was overwhelmingly colored. Every known religion has its own quota of followers in the West Indies. Speaking of the historic side, the speaker said that the West Indies are connected with such great names of the empire as Drake, Nelson and Frobisher who all sailed in West Indian waters. Politically, Parris declared that unification was difficult because of the great distances between the islands, although the radio and airplane were doing much to bring them into closer contact. In closing the speaker deplored the snobbishness and inhospi-

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DR. PERRIN TO TALK ABOUT BEETHOVEN

R.V.C. Music Club Meets at 4 O'clock

In accordance with the Beethoven Centenary of late being celebrated all over the world the Music Club of R. V. C. will present at its meeting this afternoon a special Beethoven program.

The speaker of the afternoon will be Dr. Perrin Dean of the Faculty of Music. All music lovers should de delighted at the opportunity of hearing such a well-known authority on Beethoven, the greatest master of the Classical School.

In addition to the address a musical program will be featured Miss Kathleen Perrin, former president of the club will play Sonata No. 2 on the violin and Miss Frances Goltman a promising pianist at the Conservatorium will offer the first movement of the Sonata Pathetique. The programme will be concluded by a rendition of Eccossaisen by Miss Minerva Porter, M. S. P. E.

It is assured that the afternoon's entertainment will meet with the approval of all who attend. A hearty invitation is extended to every woman student and it is hoped that every one attending will make an effort to be as punctual as possible.

Refreshments will be served.

PLOT AGAINST "EXAM" HOODOO

Final examinations at the University of Missouri have brought to light a number of superstitions among students. One man always carried eight aces in his pocket to ward off bad luck in quizzes. Some carry horseshoes and others rabbits' feet. The members of one fraternity took their finals dressed entirely in black. One student for weeks refused to shave until his grade in a certain subject had been reported as passing. Many students have certain articles of clothing which are supposed to be lucky when worn in the examination rooms.

Geoff Simpson Is To Play For Jazz Tea Today

Jazz tea fans will be given a treat today when Geoff. Simpson and his merry making men will fill the Union Cafeteria with strains of music. The orchestra, which is a seven-piece affair is very popular around the college and will no doubt add to its laurels this afternoon.

If past teas are any criterion it is expected that a large-sized crowd will be on hand. As usual Pierre will have a plentiful supper of his culinary "chefs d'oeuvres" to complete the picture.

The tea will act as a pep-rally for the big game tonight when McGill encounters the "Flying Frenchmen" in the crucial game of the season.

PROF. REILLEY ON X-RAY PRODUCTION

Unit Current and Electro-Motive Force

ELECTRONS

Subject to be Continued by Professor Reilley on March 9th

Professor Reilley in a special lecture last night, explained the action and properties of electricity as specially applied to the X-Ray. To an audience of 50, he told in simple language what a unit current is and how it is measured and went into great detail about electro-motive force. Due to the fact that he went slowly and carefully, he was unable to fully cover the topic; however, he will continue on this same subject at his next lecture.

During the first few minutes Professor Reilley reviewed the main points of his last talk. He reminded the audience of the close connection between magnetic fields and electric current which was first discovered by mariners attempting to use their compases in thunder storms. He then reminded them of Ampere's explanation of why a magnet is possible, and by an experiment, showed that magnetism is a molecular condition.

With illustrations on the board, he went on to refresh their memories concerning the lines of force at right angles to a wire, comparing them to the ripples provoked by a pebble dropped into a stream. He showed these forces more clearly by slides of wires surrounded by iron filings.

He then turned to his topic for the evening. Though he named three main things to be discussed, his time was limited, and he was only able to cover the first and part of the second. These three things were: (a) what a unit of a current is and how to measure it; (b) what a unit of electro-motive force is and how to measure it; and (c) what unit resistance is and how to measure it.

Taking up his first sub-division, he explained that the unit of measurement is the ampere. He showed how the fact that a magnetic field varies at different points the basis for measuring the unit charge. Mentioning the dyne in connection with unit charge,

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LABOR CLUB MEETS MONDAY

Minimum Wage Committee to be Discussed

Mr. Gustave Francque will address the Labor Club on Monday, February 28 at 8 o'clock in Strathcona Hall The subject M. Francque has chosen is "The Minimum Wage Committee. As chairman of this Committee Mr. Francque is well qualified to speak on this subject.

CHEMICAL SOCIETY MEET TOMORROW

Dr. Alfred Stansfield F.R.S.C. will address the Chemical Society on Friday at 5 o'clock on "Metallic Alloys." This address will include a discussion of some of the light thrown by X-Ray examination on the nature of intermetallic compounds.

Dr. Stansfield became interested in this field in 1892 and carried on various researches for the next seven years. He intends to give an outline of the growth of ideas of the nature of alloys, the recent advances made by X-Ray examination and some of the problems that still await solution. The meeting is open to the public and all those interested are cordially invited to attend.

RURAL CREDIT FOR THE WEST WAS DISCUSSED

John Culliton Of Economics Department Read Main Paper

ECONOMICS CLUB

Discussion of Various Credit and Railway Transportation Problems

"I believe that I am not overstating the matter when I say that a satisfactory system of rural credit is as necessary to the development of agriculture in the country as in a widespread application of scientific methods of agriculture," said Mr. John Culliton last night before the Economics Club, in quoting a former Assistant Secretary of Agriculture for the United States.

Mr. Culliton went on to outline the requirements making necessary a credit system and also to outline a system of credit.

A credit system for Western Canada is a necessary evil. The farmer has not, at present, at his disposal, sufficient credit facilities; a farmer is very fortunate indeed who can buy outright machinery, building, and land. The West will never be filled if it has to wait for these.

This cry for more credit is not confined to Western Canada alone, but is a cry that has arisen from agricultural classes throughout the world. It is not an indication of poverty. It is a sign of potential wealth. Canada, among all countries, remains alone with the problem unsolved.

Canadian banks can do little in their present form to help this situation. They are forbidden by law to lend money on land as security, which is practically the only basis of security that a farmer has to offer. The mere fact of the above statement, and because the banks are forced to rely wholly on character raises the risk and rate of interest.

The short time loans extended by the bank are not the best suitable only for carrying the farmer over during the growth and harvesting of the crop.

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DISCUSS CANIZZARO AT THE COLLOQUIUM

Gillespie Speaks on Mechanism of Reaction

"The Mechanism of Canizzaro's Reaction was the subject dealt with yesterday afternoon by Mr W. F. Gillespie at the eighteenth Chemistry Colloquium of the session. The speaker dealt chiefly with the papers by Lockman on this subject.

Various kinds of reactions take place he stated when an acid and an alkali are brought together An acid and alkali dissolved in alcohol will leave a yellow residue. About this not a great deal is known by chemists. Under certain conditions two alkalis brought together will react. In some cases this may be considered a general reaction

The speaker then discussed the Aromatic Series. He spoke at some length on the effects of intermolecular forces in oxidation and reduction. By Lockman this is termed "metakliny"', which signifies the shifting of a hydroxyl group. When carbon atoms are in a similar state of oxidation the molecules are considered unstaple. The molecule may be ruptured.

He then dealt with the preparation of benzol benzoate and its value in this connection. Early chemists isolated benzol benzoate excluding water from the reaction. Lockman(on the other hand, prepared this substance in the presence of water. He also isolated dibenzol ether from a mixture and, produced the same chemical by heating benzol alcohol without a catalyst. In regard to the first preparation, Lockman made some two dozen experiments along this line.

Mr. Gillespie concluded his address by stating that although Lockman's explanation of benzol benzoate is hypothical, still it justifies itself by its accounting satisfactorily for the reaction.

DR. HIBBERT SPEAKS

Dr. H. Hibbert yesterday at 12:45 spoke to the Ottawa Valley Graduate Society at Ottawa, "Border and Science and Its Role in the Future, Development of Industry."

Fifty Tickets More For Alma Mater Issued

Fifty more tickets for the Alma Mater go on sale tomorrow, announced Bobbie Bell, chairman of the Alma Mater dance committee, last night. The demand has been so great that it was decided to have dancing on two floors, Howard Turner's and Freddie Gross's orchestras will supply music to the jolly frolickers. Tickets may be obtained from class presidents on Friday.

The program will be as follows:-

1. Fox Trot.
2. Fox Trot.
3. Fox Trot.
4. Waltz.
5. Fox Trot.
6. Fox Trot.

1st Supper

Extra Supper
Extra Supper

2nd Supper

Extra Supper
Extra Supper

7. Fox Trot.
8. Fox Trot.
9. Waltz.
10. Fox Trot.
11. Fox Trot.
12. Waltz.

MUSICAL ASSOCIATION BROADCASTS CONCERT

McGill Night At CNRM and CNRO Stations

JACK LITTLE LAUDED

Shaughnessy Made Address —Band and Choral Society Score Hits

"Take that coon-skin coat off your son and put him in Moleskin britches. Let him learn to prefer the odor of clean fresh air and the honest perspiration of the gridiron to the subtle perfumes of the dance halls. Let him learn to enjoy the plaudits of the spectators, earned by his own efforts against strong opposition, to the jazz music of the modern orchestra." Thus Coach Frank J. Shaughnessy, mentor of the McGill football and hockey teams, concluded his radio address on "Intercollegiate Athletics" from Station C.N.R.M. last evening at the concert arranged and broadcasted by the McGill Musical Association.

For two and one quarter hours last evening the various musical societies of the university were on the air. It was a splendid affair from first to last. The band never played better the McGill Mandolin Club was at its best; the Choral Society again scored a hit. All this coupled with the addresses by Coach Shaughnessy and the work of several individual artists made the second annual broadcast by the McGill University Musical Association a decided success. More than a hundred undergraduates took part but despite the fact that most of the entertainers were new to broadcasting methods there was not a hitch throughout the entire program.

The popularity of "McGill University Night" at the local broadcasting studio can be all the more appreciated when one takes into account the number of telephone calls and telegrams received during the course of the evening asking for request numbers or repetitions. Two of the Band's numbers, "Bohemian Girl" and "Under the Double Eagle" had to be repeated to satisfy the insistent fans. "The Russian Rag", a piano solo by Paul Baron, and "Breezing Along with the Breeze" played by the McGill Mandolin Club

(Continued on page four.)

APPOINTMENT

Dr. D. A. Murray was appointed at the meeting of the Corporation yesterday afternoon, as a representative on the High School Leaving Board under its new method of formation.

WHAT'S ON

TODAY

4.00—R.V.C. Club Music.
5.00—European Meeting. S.C.A.
5.00—Snowshoe practice.
5.00—Graduate Physics Lecture.
5.00—Player's Club.
7.30—Player's Club.
8.30—Hockey, McGill at U. of M.

COMING

Feb. 25th
Basketball at Western.
Feb. 28th
Labor Club,
Mar. 1st.
Alma Mater.

COMMERCIALS WIN DEBATE ON ABOLITION

Petch Opposed Nairn In Debate Last Night

OPINION DIVIDED

Many Took Part in Discussion on School of Commerce

A debate held in the ballroom of the Union last night on the proposition "Resolved that the School of Commerce should be abolished' resulted in a win for the negative, as defended by C. Petch against Gordon Nairn, B.A. The two main speeches of the evening were followed by a discussion in which several members of the Literary and Debating Society took part The decision was to some extent influenced by the entry at the close of the meeting of certain students who had not heard the deabte but apparently felt it incumbent on themselves to register their votes.

Gordon Nairn, B.A. was the first speaker of the evening. He introduced the motion with some complimentary remarks about the School of Commerce and the position of importance which it has attained in the University. Then, turning to his arguments in favour of the abolition of the Department he stated that the entry of Commerce into the University curriculum is another sign of the modern tendency toward specialisation. "The School of Commerce," he maintained, "was founded to fit men for business, and it has no right to mother itself in an Arts Building and under the protection of an Arts faculty". He criticised the Commerce course as being generally recognized as a sinecure and remarked that Commerce students do not get a sufficiently deep knowledge of their subjects and indeed many of their courses are a farce for example the slight smattering of Commercial Law obtained by a Commerce student.

As a remedy, Nairn suggested that the Department of Commerce withdraw from the University, where it

(Continued on page two)

"STUNT NIGHT" HELD YESTERDAY EVENING

Strathcona Hall Packed for Annual Event

Strathcona Hall was the scene of the annual "Stunt Night" put on by the S. C. A. of R. V. C. last evening The performance began at 8.15 and the hall was crowded to capacity Before the program and during the various intermissions popular selections were offered by a stringed orchestra composed of four "ukes" a banjo, a mandolin, and piano.

The program started with the singing of "God Save the King' The first stunt under the leadership of Miss M. Ball provoked much amusement. The audience was requested to search for the moral but it was very well hidden The second item was a delightful violin solo "Adoration" by Miss F. MacNaughton with Miss Hole at the piano. Miss Shaw and Miss Wardleworth then put on a melodrama of Indians and cowboys the scene for this being laid in the desert. The reading was done by Miss Gwen Roberts.

Miss B. Roberts president of the S. C. A. then thanked the audience and explained that the proceeds were to be used in the interest of the S. C. M. She also announced that a prize of a box of chocolates was to be given to whoever drew the lucky number, these numbers being contained in bags of fudge which were sold.

The second part of the program opened with a Spanish dance by Miss Marshall. This number was encored heartily "Bluebeard" was then put on under the direction of Miss Binmore It was very entertaining and full of wise-cracks at prominent campus figures. A delightful diversion was next provided when Miss A. Ruark gave two recitations, the first cleverly depicting a shop girl waiting in line to get tickets at a theatre. The program was concluded by "The Fatal Quest" produced by Msis O. Runnels and the School for Social Workers.

The prize was then announced when it was found that six was the lucky number. After the singing of Alma Mater the evening was brought to a close.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

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Thursday, February 24, 1927.

Fight! Fight! Fight! McGill!

TONIGHT the hockey teams of Universite de Montreal, and McGill meet for the second time this year and all are reminded the championship really decides on the issue. Although the team from the St. Denis St. institution of learning is out of the running it is expected that it will do all in its power to prevent McGill from winning the game.

Much depends on the outcome of the game. Not since 1923 has McGill been within such an excellent chance of the championship and in that year it was the "Flying Frenchmen" who stood in the way of the silverware. Therefore it can be readily seen that they are always a force to be feared especially when playing on their home ice as they are tonight. If ever the McGill team played hockey they will play it tonight.

The last time that a team of red-shirted blade-bearers won the championship was way back in 1912 when most of this year's team were considering their chance of getting through kindergarten. Since that year the championship has gone to the team from the University of Toronto and the boys in Toronto are watching tonight's result with more than passing interest.

However, whatever the result may be it is certain that the Arena will be filled by the undergraduates of McGill. Several groups of students have already expressed their intention of hiring a hack, and going to the game 'en masse' and it is certain that the whole college will be out to support the team. It is exepected too that the faculty will be out in force to cheer the team to victory.

The band too will be on hand, along with the cheer-leader, and if rooting ever won a hockey game, it is certain that tonight's game will be a McGill victory. The team have been a decided credit to McGill this year, and if former traditions count for anything, the evening will close with McGill within grasping distance of the silverware, which has reposed for so many years in Toronto.

Good-luck red team. Your the best red team we have known. The result is now in the lap of the gods. May they be merciful.

Wanted: A Lincoln

SEVERAL weeks ago down in the republic to the South of us, the anniversary of the birthday of Abraham Lincoln was celebrated. Many meetings and gatherings were held drawing the attention of the Americans to the sterling character of "Honest Abe," and many stories and legends were told about the man who advanced step bp step from log cabin to White House. Abraham Lincoln was heralded from the Atlantic to the Pacific as the greatest man of his age, and the greatest American in the history of the United States.

This we believe to be true. That another American could be named who did more for the United States we have great doubts. Of course George Washington was the father of his country but it is doubtful if he would have been pleased, if he had been called an American. Yes Lincoln was the greatest of the great.

And at the meetings conducted during the period of celebration, the fact that Lincoln freed the slaves was constantly flung before the people. But Lincoln did not free all the slaves. The people who were cheering at these many meetings were no freer than the slaves who worked the plantations.

The Statue of Liberty erected in the North River is supposed to stand for freedom, but we are certain it would feel more at home in the St. Lawrence. However on the banks of the St. Lawrence there are many slaves not working on plantations it is true, but laboring in the lecture-rooms of the colleges on the river.

These men need another Lincoln. They are commonly known as professors but they are tied down, more than the slaves were a century ago. They are tied down by old traditions and fossilized practices and very rarely do they shake off the bonds that bind them to strike out for themselves. It is a fact. These men are serving the state and the youth of Canada but only to a certain degree. Their influence is limitless, but their influence is limited. Why? Because educational circles know not, nor never knew a Lincoln.

Therefore let us wait and while we wait let us hope that a Lincoln will arise in our midst to free these intellectual slaves for Canada needs a [illegible]

Cheery Chats With Sam

Well folks here I am! I've decided to make my debut today and get sort of confidential. See? Of course you all know that I am the big cheese around this place and I've got all the inside dope on all important matters. Now lend me your ears and let me spill you a line—don't think I'm trying to kid you now, because I tell everything but the truth. What? Yeh! I see you got me right, so here goes.

First you must all promise to attend the McGill-Montreal game at the Mt. Royal Arena tonight. You see I have college spirit. Now the secret I wish to disclose is for the sophomores, as they are so sophisticated that they come first in importance.

Next year the Junior Prom is going to be some swell affair, but not every Junior is going to be there. You wonder why? Well the answer is simple. It is just the fact that not all sophomores are going to become Juniors as they will not pass their exams (so they say). So take a tip from me, sophomores and study hard so that you may all become Juniors and upset the figuring of the dopesters, and you will all attend the prom next year. What? Oh! You say thanks for the tip. Well that's all right, I'm kind-hearted. Oh, by the way there is something going on on the campus now, I'd better get my hat and coat and follow up some hot news so that I may tell you all about it next week.

Before I close, isn't it tough on us. First Collegiana dies; now vanishes the Goose Step. Alas! So goes it.

Cheerio folks,

SAM.

P.S.:—See you all next week, glad to have met you all.

COMMERCIALS WIN DEBATE ON ABOLITION

(Continued from page one)

has no real place, and be conducted somewhere downtown under the direction of business men who could see that what they wanted taught was taught. But, he asserted as Commerce students presumably have some desire for a general education, they should take at least two or three years of an Arts course so as to have a solid foundation to build upon. As long as Commerce courses are dictated by an Arts Faculty, it will be impossible for the School of Commerce to fulfil its purpose. But if the School were to be conducted as what it is intended to be, namely a technical school, University control is not wanted.

Charles Petch was the main speaker against the proposition. He sketched the importance of the Department both in athletics and student activities Referring to Nairn's statement that the Commerce course was a sinecure he stated that it was the best course possible for a man who intends going into business. He maintained that a man who intends to take his C.A. is greatly benefitted by taking a Commerical course at the University. He reminded his hearers that Commerce students can take all courses that are open to Arts students, and in fact can obtain their B.A. degree by one additional year of work He showed that the courses in Accountancy are of great practical value, and that the course in Commercial Law criticised by Nairn was perhaps to be despised by a Law student but nevertheless it enables a man to stand upon his own feet as regards problems met in the ordinary course of business life. "Business is the basis of the world," he stated, and went on to point out how dependent all the other phases of life are upon business. The technical training advocated by Nairn, he maintained, would withold from the prospective business man all the advantages of a college education such as contact and association with men in all branches of human endeavour.

The next speaker was Budden, who also attacked the motion. He affirmed that his opponents were advocating the abolition of one of the best things at McGill. The criticisms levelled at the School of Commerce by Nairn, he said, could only be prompted by either ignorance or jealousy. He said that Nairn was wrong in his interpretation of the aims of Commerce course. "The object of the course", he explained, "is to learn the practical application of the theories we learn. Commerce will dominate the world, and the School is intended to turn out dominating men." He concluded his remarks by saying that many men in the University have frowned upon Commerce on account of its rapid growth to its present position, and that jealousy was one reason why some people wished to see the School abolished.

Louis Schwartz rose to defend the negative, and suggested that the school, instead of being abolished, be strengthened. He affirmed that it is the duty of the University which is founded by business men, to devote some energy to turning out good business men. As far as the criticism of the brains of Commerce students is concerned, he said that his experience had proved that Commerce students stand at least as high as Arts students in the intelligence tests conducted by the Department of Psychology.

The next speaker was John Humphrey, who defended Nairn's side of the argument. "A man," he stated, "comes to the university to get an education and not solely to learn to make money. Let the Commerce students take a course at some business college, and they will find that there is more demand for good typists than for poor C. A.'s." Regarding the much-vaunted athletic prowess of the Commercials, he remarked "That is quite true. I really think that the School of Commerce has become a rival of the M.S.P.E. and that we should establish a School of Athletics at McGill."

Boyd, who spoke next for the negative, said that a man comes to college to get sufficient education to enable him to make his way in the world. If his opponents urged the abolition of the School of Commerce on account of lack of cultural study, he argued, why not abolish the faculties of Science and Medicine?

Alexandor, speaking in support of the motion, replied to a suggestion made by the negative that the Faculty of Arts be abolished, by pointing out that if the Faculty of Arts were abolished the Shcool of Commerce would go with it. Arts, he affirmed, is the only faculty which has a place in a true University, as it aims to improve the mind and promote culture. He stated that materialism is too prevalent today. If the Commerce men wish a technical education, he argued, let them take a technical course, and if they want an education, let them take Arts.

The last speech of the evening was Nairn's rebuttal. The thing which had impressed him most about the Commerce men who had spoken, he said, was their colossal conceit, in addition to which they had evaded the real issue as he laid it forth in his speech. Commerce, he said, is a camouflaged Arts course, as was evidenced by the boast of one of the speakers for the negative that a B.A. degree could be obtained after one additional year of study. This tendency to include Arts courses in the Commerce curriculum shows that they are not getting a technical training but a camouflaged Arts course. Again, he affirmed, they are not advancing as far towards their C.A. as they think, as evidenced by the experiences of Commerce graduates in the past. As for the importance of Commerce in student activities, he said he was quite sure that if the School of Commerce were abolished tomorrow all the campus activities would go on as usual.

After the conclusion of the discussion, a vote was taken and resulted in a win for the Commerce students by a vote of 21 against 11, after which the meeting adjourned.

TEACHING OF MUSIC TO BE CHANGED HERE

(Continued from page one)

(2)—By the preparation of undergraduates in the Faculty of Arts in the optional subject of Music in the curriculum of that Faculty.

(3)—By the organization of Extension courses or public lectures (single or in a series) with or without musical illustrations, either open at the usual fees or free to the public.

(4)—By the organization of frequent orchestral and chamber music concerts and instrumental or vocal recitals, etc. in the Halls of the University, open to students of the University and the public, (with or without fee).

(5)—By continuing the valuable work of the Local Examinations in Music throughout the Dominion.

(6)—By co-operation with local schools (both public and private) in the organization of the teaching of practical music during or after school hours, in rooms provided by such schools, so that in course of time opportunities for instruction in music may be placed within easy access of residents of all parts of the city, and opportunities provided for professional teachers, present members of the Conservatorium staff or others, including graduates of the Conservatorium, to take a part in creating centres of musical teaching and interest throughout the city.

(7)—By co-operating with highly qualified teachers of music so that the teaching given by them in all practical music can be recognized as fulfilling in this respect the requirements for the Degree and Diploma within the Faculty of Music, and for the optional subject of Music in the Faculty of Arts."

In the report was a survey of the resourses of the Conservatorium during the last 22 years, wherein is shown

(1)—"The use of the Building on the Campus, (at the corner of Sherbrooke and University Sts.) made over by deed of gift in 1923 by the late Lady Strathcona, in accordance with the wishes of her father, the late Lord Strathcona.

(2)—The special endowment bequeathed in 1917 by the late Sir William Macdonald.

(3)—Scholarships founded in memory of the late Principal, Sir William Peterson, and Sir William Macdonald, in addition to several contributed yearly by various friends of musical education in Montreal.

(4)—The income from fees charged to pupils.

The chief source of income has been from fees, and these largely from pupils of junior years, i.e., Public and High school age, the pupils of University age being comparatively very few in number. The fees are fixed below what would be considered the usual market rate, on the assumption that it was the duty of the University to encourage musical talent, every student being examined before being given the privilege of entering the Conservatorium.

The ability of the Conservatorium to retain a representative Staff for the teaching of Practical as well as theoretical Music has been dependent upon its income from the fees of junior pupils; but for reasons which will be referred to later this source of income has become increasingly inadequate for the purpose.

In 1926 the University approved the inclusion of Music among the optional subjects in the curriculum of the Faculty of Arts. It at once became evident that with a growth in the demands upon the Conservatorium for the purposes of a Musical Education of a University standard, and with the already decreasing ability of the income from fees to meet the expenses of a Staff maintained largely to provide Practical Musical Education of a pre-University standard, the organization of the Conservatorium was in need of revision and the University called upon to decide in what direction revision should be made,

1—in the intersts of Higher Education in Music.

11—with a view to helping place the study of Music throughout the Public and High School years upon a sound educational and administrative basis.

It will be readily admitted that the first concern of the University must be to provide the higher teaching required for courses leading to he degree of Mus. Doc. and Mus. Bac. and the diploma of Licentiate in the Faculty of Music, as well as for the optional course in Music for the B.A. degree prescribed by the Faculty of Arts. For this purpose teaching dealing with Music from the synthetical, analytical and historical viewpoints must be the first claim on the Conservatorium, but for both the degree in Music and for the Arts degree candidates are required to pursue practical study in Music. The question arises whether the Conservatorium should provide a staff large enough for the teaching of practical music for both these purposes. Hitherto it has done so for the purpose of the degrees in Music. This question should be examined from two aspects, the Academic and the Financial.

To take the financial aspect first, if all students preparing for Music in the Arts Faculty and for degrees in Music are to be obliged to obtain all their practical instruction with the Conservatorium, a staff for Practical Teaching at least as large as the present one must be maintained. In order to do this, adequate retaining salaries must continue to be provided. But it has already been experienced that such adequate salaries, in the absence of public grant or larger private endowment, can only be maintained by receipts in fees from junior pupils, and a variety of conditions to be discussed later have proved this source of income to be inadequate.

From the academic standpoint, a number of considerations have to be met.

(1) The number of students preparing for degrees in Music has never been large and has shown no signs of increasing.

(2) The number of highly qualified teachers of practical music in Montreal is not confined to the Conservatorium Staff.

(3) It is not expected that highly qualified teachers of practical music will encourage their pupils to enter for degree studies, if by so doing they are to resign all part in the further musical education of their pupils. Might they not take a sympathetic interest in this aspect of the work of the University if they were to receive from the latter the recognition and encouragement that a University could extend to those able to contribute to the growth of higher standards of musical education and appreciation in the community?

(4) Moreover, the fees charged by the Conservatorium are below the rate prevailing outside the University (for reasons referred to above, the assumption being that the University should thus encourage musical talent) and the result is that the University, through the Conservatorium, comes into economic competition with teachers outside the University among them its own old students. It has already been remarked that the justification for this—the ability to supply musical education at a lower rate—no longer exists, and the University is incurring annual deficits by so doing.

II

Turning to the second problem before the University namely its relation to the teaching of Music to pupils of Public and High School age.

From the time that the Conservatorium was opened down to the present day provision in the schools or in any public institution for the musical education of young people has been small and limited mainly to class singing. Undoubtedly there has been progress in Montreal itself on this side of the subject, due in the High Schools to the work of the specially appointed instructors and in the Public Schools to the constant watchfulness and care of the Supervisor appointed by the Protestant Board of School Commissioners. It is safe to say that their work has helped greatly in the awakening of interest in Music as a school subject. Sir Hugh Allen, during his visit to the National Educational Conference in April of last year, drew public attention to the subject of Music in the schools, and emphasized its importance in on uncertain terms.

From evidence placed before the Committee, it is obvious that a very large percentage of pupils in the schools attempt, after school hours and at their parents' expense, to acquire some skill in individual performance of music at some time during the years they spend at school. The experience of the Conservatorium in its efforts to supply facilities to pupils of school age has, however, not been encouraging . A comparatively small number of school pupils can give the time for lessons and theory classes at a centre often involving a long tramway journey to and fro. The percentage rapidly diminishes year by year until, it becomes very small indeed towords the end of the High School period, and again during the University period. and whilst there is sometimes a slight revival of interest, only the most persistent enthusiasts continue their serious musical studies effectively. What with the multiplicity of studies and other student actvities in the schools and subsequently in the University, all real interest in Music and, therefore, all hope of developing musical talent in those who possess it by nature, is slowly driven to the wall. It would seem to be self-evident that unless some serious all-round knowledge and appreciation of music be encouraged more deliberately and co-ordinated in the High Schools, Normal Schools and Universities musical education in the community is undermined at its very foundations and this very important factor in the life and culture of the community is sacrificed.

It is often remarked, with what truth it is not here necessary to decide, that Montreal is lacking in an appreciation of Music. It is pertinent to remark that an appreciation can seldom be found where there is no knowledge, and until an opportunity for a knowledge of music is more widely available, the ground will remain barren of musical appreciation which cannot grow up by magic.

It was some such thoughts as these in mind that the Committee addressed to the Protestant School Board of Montreal the following questions: (1) What chance is there of obtaining suitable space in the School buildings of the city for the teaching of pupils who may be willing to follow this subject at hours when they are not required to attend regular school classes: and (2) granting that the University is willing to allow the study and practice of music as a subject for Matriculation, what chance is there that this subject may be made one of the recognised subjects of school study, especially in the High Schools of the city? To the first of these questions the committee of the Board answered wholeheartedly that it was the policy of the Board to make the maximum use of all school buildings and property for all legitimate educational purposes in the city, and that they had no doubt that the accomodation could be easily available, especially after the hour of half-past three in the afternoon, provided that suitable teaching supervision and responsibility are assured. Replying to the second of these questions, they pointed out that the matter is beyond the jurisdiction of the Board: the only competent authority to deal with the subject of study set down in the curricula of the Public Schools being the Protestant Committee of the Council of Education for the music may be taught in the sihools during school hours or after and this subject recognised as one for which credit is allowed to pupils in the regular work of the schools.

A proposition to establish a junior department at a residential centre at some distance west of the University was dropped at the outbreak of war and has not received further consideration. Neither educationally, nor administratively nor financially would such a policy altogether meet the case.

It is true that some Universities and Conservatories of this continent, on the Old Country and on the Continent of Europe, the teaching of theoretical and practical music to pupils of all ages is carried on. But such a provision requires State support or large private endowments, and, of course, large and specially constructed buildings. The McGill Conservatorium, which has none of these things and only very limited resources, has reached a point in its history where it will be obliged to limit its teaching.

As evidence of more co-ordination between the Schools and the University, the Protestant Committee of the Council of Education for the Province has now included music among the subjects for which credit is allowed to pupils in the regular work of the High School, as well as in the School Leaving Examination, and the optional subject for Matriculation to he Faculty of Arts.

If these changes are to usher in a new order of things, there should be a growth in the number of school pupils anxious to obtain instruction in practical music, and the above comments upon the past experience of the Conservatorium indicate that it is not equipped either with accomodation or endowment to meet a future demand.

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FORMIDABLE BLUE BOXING TEAM FOR COLLEGE ASSAULT

Five Of Varsity Squad Are Past Intercollegiate Champions

WRESTLERS UNKNOWN

Newcomers From Grappling Representation — Hill Only Title Holder

One of the strongest teams that have ever represented Varsity will compete in the assault-at-arms here tomorrow and Saturday according to reports received from Toronto last night. Varsity's strength this year lies mainly in the boxing team eight performers in the different weights being champions or members of blue teams in former years. The wrestlers, on the other hand, seem to be somewhat of an unknown quantity and have yet to prove their mettle in an intercollegiate assualt. Only two have ever represented Varsity on the mat before in the triple meet.

Five intercollegiate champions will again defend their titles in the bouts of tomorrow and Saturday night. Raney who fights in the 110 lb. class was intercollegiate champion two years ago and will be back to win by the laurels that sickness lost him when the fights took place last year. Hill is intercollegiate titleholder in the 126 lb. event and will defend his title against Musselman of McGill and Hershey of Queen's. The 135 lb. event will see Robertson making a b'd for his fourth intercollegiate title. Robertson has already won two championships in this class and three year's ago was winner in the 126 lb. event. Fidler, twice champion is again in the lists to stretch his record to three meeting Gordie Hughes and Jolliffe of Queen's. Don Carrick, all round athlete and twice heavyweight champion besides being a consistent winner in the annual trip to West Point will meet Fred Taylor, his old playmate on the gridiron in the tussle for the heaviest honors. Beer, the other old face on the squad, was the blue representative in the 118 lb. class last year losing out to L'ster of McGill in the final in Kingston. He is fighting this year in the 112. Wilton in the 147 lb. and Mills in the light heavy are unknown and will show their wares before an assault crowd for the first time tomorrow night.

Of the eight on the wrestling team, only one is an intercollegiate champion and the other a member of last year's blue team. The rest are all either newcomers to college or men who have risen in the ranks with the graduation of their betters. Thompson is the intercollegiate champion, having won the title last year in the 117 lb. class but this year's tournament will find him seeking new honors in the 123 lb. field of entries. Becking, who made rather a miserable showing in last year's heavyweight tussle against Martineau, the McGill man, is back again for more.

Varsity's pair of fencers whose winning efforts will mean one point for the blue are both experienced men. Campbell, who won the college title in a recent meet at Hart House defeated Parkinson, who has figured on the blue fencing team for the past two years. Judging from this, the brand of fencing displayed by the Varsity swordsman should be considerably higher than last year.

Varsity's strong boxing team and Queen's unusually strong wrestling team serve to make this year's assault one of the most closely contested affairs in years. Pinking them on past performances, a casual choice gives McGill 5, Queen's 5, Varsity 5, and 2 doubtful. The doubtful ones are in the fencing and light heavyweight wrestling where all three performers are newcomers to intercollegiate competition. This year's assult should go down in history as the closest in years.

INDOOR TRACK MEET HAS BEEN CANCELLED

Lack of Suitable Quarters Cause of Abandonment

According to an announcement made last night the indoor track meet which was to have been run off within the next few weeks at the Craig Street drill hall has been definitely cancelled. The above-mentioned drill hall is now undergoing repairs and will not be ready for use for some time to come and as there is no other available place in the city and meet has necessarily been called off.

The Department of Physical Education regrets this cancellation but under the existing circumstances there is nothing else to do. Every nook and cranny of the metropolis has been scored in a vain effort to secure a suitable site for the holding of the spring event but all has come to naught and hope of holding the event again this year in conjunction with the M.A.A.A. and the various faculties has been abandoned.

If however there should be an early spring arrangements have been made to work in some outdoor work for the aspirants for next fall's track team. It is felt certain that many would be only too glad to take advantage of this as the time before the meet in October is all too short to develop a team of championship calibre and it is felt that by starting earlier with pre-season training that much more will be accomplished.

ADJUSTED DATES FOR BASKETBALL PLAY-OFF GAMES

The following is the complete schedule for the balance of the interclass basketball games. It will be noticed that the dates originally set for the upper class play-off and for the championship game between the two leagues have been changed.

Friday, February 25 at 5.15 — Law II vs. Arts I.

Monday, February 28 at 5.15 — Science IV vs. Arts III.

Wednesday, March 2 at 5.15 — Winners play-off for college championship.

All the games will be played in the boys' gymnasium of the Montreal High School. The floor is available for practice games from 6 to 7, on Friday and Monday next.

R.V.C. BASKETBALL TEAM LEAVES TODAY

Plays Varsity and Queen's at Kingston

The R. V. C. basketball team will leave this morning for Kingston to compete there with the Universities of Toronto and Queen's in the annual meet of the Canadian Women's Intercollegiate Basketball League.

Last year the meet was held at McGill in the Convocation Hall of the Royal Victoria College. The games were closely contested before a large audience and resulted in a victory for the home team.

The R.V.C. team, which is going to Kingston to defend the trophy, has been built up from practically raw material. However they have been practicing hard and faithfully and feel confident of retaining the "bronze baby."

The red and white line-up will be as follows:—

Glen Cameron (guard)—Captain of the team. This is her fourth year of Intercollegiate basketball. She is playing her usual brilliant game and sets a high example to the rest of the team.

Eleanor Brooks (guard)—In her third year of intercollegiate basketball. She is playing a remarkably good game and is of great value to the team.

Nance McMartin (shot)—Has improved tremendously this year. She is playing for the second year as one of McGill's best shots and we are looking forward to seeing her pile up a big score in Kingston.

Jean Snyder (shot)—Is also playing Intercollegiate shot for the second time. She is playing well this year and will put up a good fight in this week's games.

Kathleen Runnells (centre)—Has supported the Basketball Club steadily and loyally for three years, giving of her best. She is the reserve centre and has improved greatly this session.

Beatrice Carter (shot)—Has made excellent progress this year. She has been promoted to a place on the team as shot and has also been playing a good game as side centre.

Jean Fairbairn (guard)—Whose play has improved, has shown in many of the City League Matches, that she is McGill's third guard.

Marian Ross (centre)—Has also made progress this session. She plays a very good game as side centre and has worked up some excellent team-work with the shots.

Jean Ross (centre)—Plays very well as jumping centre. In her first year at College she has done excellent work and is a great asset to the team.

The very best wishes of McGill follow the team and we hope next week to see the trophy back in its place in the R.V.C. Common Room.

BASKETEERS LEAVE FOR LONDON TODAY

Final Practice of Year Held at Gym Last Night

It's all over now. McGill senior basketball team went through the year's final work-out at the Montreal High School gymnasium last night. Only the shouting remains for McGill is going to win the intercollegiate basketball championship. Make no mistake about that.

All except one member of the senior quintette were in uniform at the last practice and every man is in the pink of condition and ready for the fray. Followers of the sport see nothing but victory in sight and it will be a confident red team that steps on the C.N.R. train at Bonaventure Station at 11 o'clock tonight bound for London—more especially if the hockey squad do, the expected and trounce U. of M. at the Arena, for the last thing that the basketballers will do before leaving for Ontario is to go in a body to the game to cheer their fellow athletes on to victory.

Bob (The Kid) Hayden reported at the gym last night with his arm completely healed and he should be going better than ever against Western and Toronto. Grossman however is still having some trouble with his leg and as a result was unable to step on the floor last evening. Nevertheless, he is expected to be fit and ready for the game on Friday night in London.

Joe Miller, the regular intercollegiate referee, has been appointed to handle both the Western game and the one in Toronto. He is a well-known whistle-tooter and will be acceptable to all three teams. Up to a late hour last night it had not been ascertained whether or not eight or nine men would make the trip to London and Toronto but if an extra man is taken along it will in all probability be a forward and it is likely that Munroe, the intermediate star, will get the call.

Friday's game in London and the one in Toronto are creating such interest that the Daily has decided to break all precedents and has arranged to have, for the first time in McGill's history, a running story of a basketball game. The telegraphic account of the contest will be received at the Daily office by direct wire over the C. P. R. lines and will be bulletined and also announced during the intermissions in the intercollegiate assault-at-arms meet.

If confidence can win basketball games there is really little use playing the two remaining on the schedule for, if this is the case, they are certain victories for the red cage team. The hoopsters are by no means over confident though. They have met both teams before and know that they are up against a tough proposition but they also are aware of the fact that they are capable of solving the problem and coming out on the long end of the score.

Sports writers and other brighter lights point out that in the Western game here a couple of weeks ago the red and white were without the services of that stellar defenceman, Stan Quackenbush, and even then with hard luck at their heels, they only lost out by three points. What then will be the result with the crack left guard back at his regular position? There is no need to answer such a question—it allows only one response and that is a foregone conclusion.

As for Varsity McGill has already taken the measure of the blue and white and although they realize that the Toronto squad will be out to try to avenge their previous defeat they feel quite capable of again downing the blue to annex the title.

McGill has the best basketball team in the intercollegiate circuit this year. Watch them take the championship.

BOXING COACH

Bert Light, who Leather Pushers face a stiff test in the assault which begins tomorrow.

B. W. & F. Notes

Only one more day now and the Assault will be in full swing. By tonight all entries should be filed and tomorrow the boxers and wrestlers will do their weighing-in. The fencers hold their bouts in the Union on Saturday afternoon. One point goes to the team getting the minimum number of "touches" scored against it. The fencing has decided the championship before now.

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The McGill fencing team was announced today. The veteran Knee enters his fourth Assault and leads the red and white hopes. His partner will be H. Desbarats of Arts '29, who is a new comer to Intercollegiate fencing. Varsity will be represented by Campbell and Parkinson who are both experienced men, the latter being runner-up last year. Not very much is known about the Kingston entrants and Queen's seem to be the weak sister in this department.

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The three camps all had a full work-out yesterday in their respective strong-holds. Each squad is bubbling over with confidence and all appear to be in the pink of condition. The mit artists and grapplers will not indulge in any further heavy work, as their coaches do not want to take the risk of the men incurring any last-minute injury which would interfere with their change of success.

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Most of the athletes of both squads will have no difficulty in making their weights but there are a few notable exceptions. Reducing just before a fight is a pretty risky job as every pro knows. Unless great care is taken the man will be too weak to give his best and will lose as a consequence. However by to-morrow any such risk will most probably be over for the local aspirants to Intercollegiate titles.

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The foil artists were given a practical lesson in their branch of the Assault yesterday by Henry Silverstone who was the Intercollegiate winner three years ago. The fencers are anxious to retain the laurels they won last year and are taking no chances with their preparations. McGill is indeed lucky to have such a loyal band of graduates who have rallied round so unselfishly in their Alma Mater's hour of need. They deserve the thanks of the whole student body.

COMMERCE WON FACULTY HOCKEY

Defeated Science by Lone Tally in Last Five Minutes

In the Interfaculty Hockey League finals last night, Commerce won a 1-0 hard-fought victory over Science, and came out champions for this season. Handicapped by a sheet of ice that was far from perfect, both teams played very well. The one goal was scored by Commerce in the last five minutes of the game.

The first two periods were played without either team scoring, although both had hard work to keep the other team from landing the puck in the net. In the beginning of the second period the puck was brought dangerously near to both nets several times, but after some hard fighting the game slowed down perceptibly, with still no score.

Commerce started off the third period with a rush but were not at first able to pierce the Science defence. As the ice was full of holes, more than one player, eager to stop the enemy, measured his length on the ice. The Science team seemed to be tiring rapidly, many subs being put on. In spite of the other team's fresh men the Commerce forwards managed to pierce the defence, and, taking advantage of an opening, LeBaron took a long shot which caught Maxwell, the Science goalie, off his guard, and lodged the puck safely in the goal. During the remaining three minutes the Science six tried their best to even up the score but as their adversaries ragged the puck, they could make no headway. The final whistle blew, leaving Commerce the champions, a title well-deserved after such a battle.

The line-up was as follows:-

SCIENCE	COMMERCE
Maxwell	Robbins
Stewart	W. R. McMaster
Perley	Lewis
Dalton	D. Morrel
Slattery	J. Little
Smith	R. LeBaron
Sub	
Jopling	L. Webster
McCarthy	L. Dowling
McCabe	G. Baker

AROUND THE HOCKEY CAMPS

Despite the fact that the Mount Royal Arena is the home ice of the U. of Montreal, there is little doubt that tonight will be McGill night at the north end amphitheatre. With an unprecedented crowd of students the band, and a great gathering of alumni the building should be filled to good measure largely by supporters of the red team.

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The French rooters must not be discounted. The blue and gold squad have had a large following all season, and they will again make their appearance tonight, especially that their team is playing in one of the classics of the season the game against McGill. Everything points to the biggest crowd that has filled the Arena this year making its appearance tonight.

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The McGill squad is set for the Battle. The only change in the red line up will be on the sub line. Paul Smith who suffered what was at first believed to be a broken rib, will not be able to play. The injury is not as bad as feared but Smith will be kept out of the game for at least a week.

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In the McGill camp, nothing but confidence reigns. The players feel sure that the Sons game on Monday took most of the kisks out of their system and that they will be at their best tonight. A win means a tie for the tittle and a game with Toronto for the title. A loss or a draw means a McGill elimination and the championship for Varsity.

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Captain Ralph St. Germain will lead the same team on the ice that defeated the Frenchmen a week ago today. Bazin in goal will be protected by an outer guard composed of Leland Adams and Roger McMahon. The latter received a nasty cut on the chin in the Sons game, and a few stitches were necessary to close the wound. He will be on hand tonight Bell, St. Germain and Mickles will start on the forward line it is expected that Don Smith and Joe Cameron will do relief work.

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SUMMER WORK

Territory in the Maritime Provinces will be allotted to McGill men within a few days. Drill classes for demonstrators will begin early in March.

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Victor E. Mitchell, D. C. L., K.C., A. Chase-Casgrain, K.C.; Errol M. McDougall, K.C.; Gilbert S. Stairs K.C.; Pierre F. Casgrain, K.C.; M.P.; John W. P. Ritchie, Leslie G. Bell M.P., K.C. Demers, E. J. Waterson, Jacques Seneca.
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IMPERIAL
TODAY AND ALL WEEK
Six First-Class Acts
Keith Albee Vaudeville
On the screen
Dorothy Revier and Ralph Ince in
"THE BETTER WAYS"

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JAZZ TEA
Geof. Simpson and his Orchestra will play for us
TO-DAY

INTERCOLLEGIATE CHAMPIONSHIP
BOXING-WRESTLING-FENCING
FEBRUARY 25th, 26th
Friday — 8.15 P. M. — Coupon No. 29. — Reserved Ringside seats $1.00
Saturday — 2.30 P.M. — Fencing only. Show coupon-book — Public 50c.
Saturday, — 8.15 P.M. Coupon No. 30. — Reserved Ringside seats $1.00
Allowance 50c. on reserved seats.
No Reserved Seats Saturday Aft.
To insure student accommodation, only 150 seats will be sold to public.

PLAYERS CLUB ARE NOW REHEARSING

March 3rd and 5th are Days of Presentation

Preparations are now in full swing for the forthcoming production of Galsworthy's "Loyalties" by the McGill Player's Club, it was stated recently by the executive.

The play will be presented on Saturday 3rd and Monday 5th of March in the Moyse Hall.

The entire cast have been working very assiduously for the past three weeks and to all appearances this years presentation will surpass any of those undertaken by the club in the past.

This play which was produced in Fontreal a few years ago was a great success and proved to be one of the finest dramatic productions ever seen here.

Aside from possessing a powerful plot, which is relieved at times with by-play, at which Galsworthy is a great exponent, the play is by far one of the author's best known works.

Tickets for these performances for the students will be available very shortly at 85 cents and the tickets for the public will be $1.00. Tickets will also be on sale at Chapman's Book Store and at Burton's Book Store.

ENTERTAINMENT GIVEN BY MEN OF WEST INDIES

(Continued from page one)

tality generally shown to natives of the West Indies in the United States and Canada. Slides were then shown which fully bore out the claims regarding the island's scenic beauty, after which C. Brewster rendered a musical selection.

The next speaker was E. L. Swift who dealt with the economic life of the West Indies. The islands were to a very great extent agricultural, and this gives the inhabitants their chief source of income. When the slaves had been freed they had been left to the kindly hand of nature to take care of them, but in the course of time, through hard work and thrift, the natives advanced until today there is a large class of native small land-holders.

The chief trade of the islands is carried on with Great Britain, Canada and the United States. The exports are fruits, tobacco, sugar and coffee, while the imports consist of all sorts of manufactured goods, since no great factories exist in the islands. The economic possibilities of the West Indies are great, and the speaker compared these to those of Canada. There are great natural resources as yet undeveloped, an abundance of labor, ready capital and a good climate. But a great drawback is the ignorance of the masses, since there is a deficiency of schools. Labor is not organized so wages are low, thus the standard of living is not as high as it might be. This constitutes one of the principal economic problems of the West Indies. Another problem is the great waste of fruits. He cited as an example the fact that only one half of one per cent of all the oranges are exported. Of the rest only a small portion is consumed by the natives and the remainder goes to waste. This the speaker thought was due to a lack of markets. The great distance of the islands from the markets of the world necessitated the use of refrigeration on the boats, and the present supply of these is inadequate.

Swift then dispelled many of the popular fallacies regarding the West Indies and strongly refuted the popular belief that the natives are inherently lazy, saying that their working day is longer than our own. Questions were then asked by some members of the audience and a short discussion followed. H. B. Jones presided at the meeting.

REID-CARROLL WIN SOPHOMORE DEBATE

(Continued from page one)

as before the War, but even greater now. "Canada is economically, politically and socially bound up with Great Britain" he continued. Because Canada has developed enough to manage her own domestic affairs, and has chosen someone to represent her at Washington, is no reason for believing that she is tending to throw off the rule of Imperial Britain, but merely that she is taking greater responsibilities in the Empire.

Carroll then continued the argument for the affirmative after a short rebuttal. He recalled the conditions in Montreal when conscription was in force. The woods of Caughanawaga were filled with slackers who did not wish to fight. "Is this patriotic sentiment?" he asked.

He claimed that one third of the capital invested in business in Canada was owned by the United States.

Hitherto the power of the British Embassy at Washington was very great owing to the trade relations between Great Britain and the United States. Now, with the stablishment of a Canadian Embassy the great power of the British Ambassador will be weakened in addition to the fact, that although Canada's trade with the United States will increase there will be a falling off of trade between Great Britain and the U.S.

"This establishment of a Canadian Embassy" he concluded was only a step in a broad movement that has been going on towards independence."

Smith, the second speaker for the negative, described the glorious traditions of Great Britain. These keep the unity of the British Commonwealth secure. With the new traditions this unity will be stenghtened. He then dwelt upon the question of Imperial defence saying that Canada cannot break away from the Commonwealth because no more than any other part of the Empire, cannot stand alone. She would immediately be swallowed up by that great country to the south of her.

He contended that the Embassy would strengthen the unity saying that it removes worry as to how Canada will be defended, owing to the friendly relations which will flourish between Canada and the U. S. He ended his speech by saying that there is no question as to who will act in domestic affairs.

There followed a short rebuttal by Reid of the affirmative who clearly refuted the arguments presented by the negative. While the judges were in conference the meeting was thrown open for discussion.

Following some delay the judges re-entered the room and after summing up the chief points of the debate awarded the victory to the affirmative.

RURAL CREDIT FOR THE WEST WAS DISCUSSED

(Continued from page one)

Attempts at solution have been made by the governments of the Prairie Provinces, but they have failed. All these plans have embodied direct Government loans, but borrowers of Government money always feel that it is Government money, and that the Government can wait.

Co-operative Farm Loan Associations have been formed for credit purposes but have failed because people are unwilling to put money into such schemes. In Western Canada there is not that uniformity or permanency of family ties that characterizes European or even the United States agricultural class, in which such forms of co-operation flourish.

It is difficult to say just what can be done to solve the credit problem in Western Canada, but results are quite easy to predict. Interest rates would have to be much lower than at present. For long term mortgages the farmer is forced to pay eight and nine percent interest, while in the United States, such loans can be obtained for six and seven percent; in Europe even less.

The length of time for which loans are made would have to be extended. The present amortization plan, incorporated in all agricultural plans throughout the world, Canada included, would have to be maintained.

Additional credit and a lower rate of interest can only be brought about by making farm securities more attractive to the investor. To bring this about there must be additional safety, a wider market, and a more favorable form. One way in which this could be accomplished would be for the federal Government to extend to the Canadian Banks or some other institution the right to issue bonds secured by farm mortgages, which could be sold in the regular bond market. The question also arises in this connection whether such bonds could be sold to the public at a rate low enough to lower the interest to the farmer.

A solution might also be obtained by the system of Joint Stock Land banks, so many of which have sprung up in the United States in recent years.

R. G. M. Gammell read the second paper, which was principally concerned with the Co-operative Grain Elevators, Wheat Pool, and Freight rates question, as they affect Western Canada. In regards to the tariff question he remarked that the West wants no tariff and Dr. Leacock says there should be a tariff, "so there you are."

In a more serious vein he outlined the beginning and phenomenal growth of the Saskatchewan Co-operative Grain Elevator Company. Started in 1911, its shares sold for $7.50 while today they are selling for $125.00. The above company has since merged with the Saskatchewan Wheat Pool, which he pointed out was started in 1923 because of economic causes rising more or less from the war. At present sixty-five percent of the farmers in Western Canada belong to the Wheat Pool, and the Pool has branches in all parts of the world.

Equalization of freight rates on Eastern and Western lines is one of the chief demands of the West. The railway Campanies however, think that Western Canada should pay a large share of the expensive railway construction through the Rocky Mountains.

The meeting was thrown open for discussion by the President, J. K. Sims, who put forward an idea whereby, since loans are mostly made by Trust Companies and at a high rate of interest, the Government should compel Insurance and Trust Companies to put large sums of money in low rate bonds for the farmers.

Dr. Leacock said that since he had never visited the west he was really speaking in ignorance. He then gave a little family history. When the boom first struck Manitoba, his father, an Ontario farmer, got the fever and went west. He returned in six months, broke. His father's brother, newly out from England, was the next to go west. He was able to stay a year and a half before he too returned broke. The next was Dr. Leacock's eldest brother who stayed three years before he was forced to return. Another brother was the last, and he stayed for five years, returning broke at the end of that time. If such a process had kept on through all his brothers, the sixth would probably have been able to make a comfortable living.

Dr. Leacock said that in spite of this he believed in the possibilities of the west and that a loan system was necessary.

All countries have their agrarian problems, but Canada has the greatest problem of all countries. There is a profound disparity between East and West. Nature has been good to Canada as regards natural resources, but Canada is badly divided by Laurentians. Also the East is mainly urban, the West rural.

The East has the financial resources and the West the need of loans, but the farmers of the West do not want to get into the grip of Eastern financiers.

Dr. Leacock declared that it is a problem that is to be solved, and not a grievance.

Brock Jamieson said that the essential trouble was with the banking system. A man is trained in the East, goes West as manager of a small branch, and then his chief ambition is to get back East. He pointed out how the banking system in the United States was a great improvement over this insofar as rural credit is concerned. The Hudson's Bay Railway scheme is not good because it takes away from the transcontinental route its chief paying source, the grain trade.

Professor Goforth showed how until former shipping rates, a farmer showed a loss of twenty cents per bushel from Western points to Liverpool. He went on to describe the formation of the Wheat Pool, and pointed out that at first it was more good luck than good management that the farmers were persuaded to join. Professor Goforth answered several questions as to carriage of and milling rates of grain.

An open meeting with the Historical Club was announced for Tuesday, 15th of March. The subject is "Russia and diplomatic relations with Great Britain", the speakers to be Knowles and Sims, presidents respectively of the Historical and Political Economy Clubs.

Last night's meeting, remarkable for the fact that the main papers occupied but one half hour, was brought to a close with the serving of refreshments.

PROF. REILLEY ON X-RAY PRODUCTION

(Continued from page one)

he explained it by declaring that it is approximately the weight of a hair from a man's head. "Of course," he said, "A woman's long hair weighs a great deal more."

He explained in as simple words as possible the instruments used for measuring unit current, the first one being the targent galvanometer. He named two types—one with a fixed coil and moving needle and the "moving coil galvanometer. D'Arsonval, a Frenchman, invented the first of the latter type, and it is the one used in X-Ray. In passing he mentioned that X-Ray tubes have their eccentricities as well as humans so accuracy in measuring unit current is not absolutely possible.

Electromotive Force was then discussed. In introducing this subject, professor Reilley said that it was a rather difficult one to approach. However, with the aid of simple illustrations, he made his points quite clear.

Ebonite, when rubbed on fur, takes little negative electricity carriers called electrons from the latter. Thus the ebonite is negatively charged and the fur is positively charged. The mass of these electrons is infinitely small.

To illustrate potential as applied to electric current, professor Reilley referred to the work done against gravity in raising a mass, saying that this action exactly corresponds to bringing a positive current toward a negative one. The negative tends to retard the motion as does gravity.

So current in a wire is doing work, and loses energy continually, which has to be constantly replaced. The unit of energy used is the erg. If a hair is raised through two-fifths of an inch, approximately one erg of work is done.

The definition of a volt was given and explained by diagrams. This subject will be continued by Professor Reilley on Wednesday, March 9.

Japan ranks third in world tonnage. Great Britain heads the list with an average tonnage of 21,952,000 tons, the United States second with 13,740,000 tons and Japan third with 4,000,000 tons; Germany follows with 3,000,000 tons.

Red And White Revue Notes

TODAY

At one o'clock in the Grill the General Executive will hold a luncheon meeting. The following are to be present, Little, Legate, Harkness the Misses Gray, Hawes and Featherstone Betts, Valentine, Davidson, Millen Peters, Mackenzie Hart and Brodie.

Both Chorus 1 and Chorus 2 will practice in the R. V. C. gym this afternoon at five o'clock. A full chorus turn-out is requested.

In the **BALLROOM** of the Union the following will rehearse their various songs with Charles Dawes, starting at **FIVE** o'clock sharp. Ned Rhodes, Gordie Webster, Miss Fogg and Ford, and Group 1 with their opening song.

TOMORROW

Group 2 will again occupy the stage at five o'clock **sharp**

Group 3 will rehearse once more with Lawrence Hart in the **Union Ballroom** at five o'clock. Greenhall and Macdonald must come prepared with Scene 1 of this skit.

SATURDAY — GENERAL REHEARSAL

This will commence promptly at two o'clock. It is essential for everyone to be on hand punctually.

MUSICAL ASSOCIATION BROADCASTS CONCERT

(Continued from page one)

were also encored while a number of telephone requests for another marimbo solo by John Marler were refused as the artist had left for home immediately after his piece was concluded. A short synopsis of McGill's history, prepared by J. Barsha, a member of the band, was also read over again to cope with the demands of those who have missed all or part of the first reading.

All agreed with "Shag" when he remarked on entering the studio that the Band was at its best. In addition to the number already mentioned the following were played under the direction of Eddie Casey, the ever popular leader of the red and white bandsmen: "Washington Post", Amour et Printemps", "H. M. S. Pinafore,", By the Watermelon Vine", "Connecticut", and "Hail Alma Mater". The gentlemen of the band also opened the program with a rousing McGill yell, and accompanied one of their fellows, Albert H. Fregeau, who rendered a cornet solo entitled "Swiss Song" in a highly satisfactory manner.

The McGill Choral Society under the direction of Mr. Walter Clapperton were also much in evidence singing for the most part the best features of the opera "Tom Jones" which was produced by that body so successfully recently. Miss Mary MacIver was superb in a soprano solo entitled "Beloved it is Morn" and later sang another song by Germain called "A Waltz Song". The Choral Society rendered German's "Huntsman's Chorus" and accompanied George W. Holden who sang "The West Country Lad" in a rich baritone.

Other items on the program included a group of popular hits by the McGill Mandolin Club under the direction of Gerald Pickleman, and three Saxophone solos, "Souvenir", "Valse Hilda", and "La Paloma" by Lou Dobrofsky. Sol Dobrofsky, Mr. Clapperton and Lawrence Hart were the accompanists.

In his address Mr. Shaughnessy went into the subject of inter-collegiate athletics in a thorough manner and incidentally praised the work of Jack Little, football captain in no uncertain terms. The character developed by team play and the success of the red and white athletes in other fields of endeavour also were lauded by the McGill coach in the course of his talk.

Speaking of the faculty, Mr. Shaughnessy said:- The Dean of the faculties at McGill take a great deal of interest in the boys who play on the teams. No longer do they "pluck" a player because he turns out for the football team. Instead they realize the value of the team towards retaining a healthy college spirit and they and their professors are always willing to give the football squad extra lessons to make up for lectures that have been lost through practices. As a result the players have a feeling of respect and affection for their tutors that could not be secured in any other way."

C.N.R.O. was tied up with the Montreal Station for the broadcast.

Bandmaster Casey who is leading the band up to the Arena tonight over twenty strong is swinging the baton for old McGill for the last time. After tonight's game it is probable that the band will break up and next fall Caron the new leader will assume his duties. It is to the credit of the band that they are turning out otnight for with their banquet and broadcasting concert all taking place this week, tonight's appearance is their fourth engagement this week.

❖ ❖ ❖

Billy Bell will not referee tonight as he is officating at a game tonight in Pittsburgh. No agreement as regards officials has been affected as yet for McGill will not agree to the U. of M.'s suggestions nor will the French team accept the arbiter that McGill puts forth. A wire has been sent to Toronto to get a decision on the question from C. I. H. U.

McGILL DAILY is printed by the Herald Publishing Company, Limited for the Students' Executive Council of McGill University, of which Gilbert H. Fletcher is the Secretary-treasurer, at the office, 3455 Shebrooke St. West.

Notices

FINAL YEAR MEDICINE

The following members of Med. '27 will arrange to have their individual photographs taken at the Rice Studio St. Catherine St. this week. Appointments can be made by telephone—Miss Bernat, Miss Christie, Miss Galley, Miss Haldeman, Miss MacLennan, Miss Trapp, Adams, Addleman, Allan, F. 3. Ball, J. C. Ball, Barton, Baxton, Baxter, Brown, Duell.

ARTS '27

Exchange tickets for red and white Revue may be obtained from H. P. Teakle or Bill Gentleman. Prices$ 1.10, .85 and .55. Please have correct change

PHILOSOPHICAL SOCIETY

There will be a meeting of the Philosophical Society on Monday the 28th of February at 8.15 p.m. in the Reading Room of the Arts Building. J. A. Taylor will speak on "A Theory of Naturalism". All interested are invited to attend.

ARTS '29

Any member of Arts '29 who wishes to see the proof of the class picture may do so now. A copy is in Bill Gentleman's office. Please do not take this proof away. If you want to get a copy of it, please give your name to Urquhart as soon as possible. The price is $ .50 unmounted and $ .75 mounted.

SNOWSHOEING

There will be a practice today at five o'clock. Saturday at two-thirty starting from the Arts Building.

PLAYERS CLUB REHEARSAL

Today at 5.

Act II Sc. II in Union.

Today at 7.30

Act I in Strathcona Hall.

GRADUATE PHYSICS LECTURE

Dr. J. S. Foster will give the seventeenth special graduate lecture of this session today, in Room 210, Macdonald Physics Building, at 5. The subject is "An Application of Quantum Mechanics to the Stark Effect in Helium". The lecture is open to all interested.

OLD PREP BOYS OF ONTARIO

Among those undergraduates who have come to McGill from some of these Ontario Schools and whose presence is requested are from **St. Andrews College**, Messrs. R. J. Cameron, J. V. Russel, M. Taggart, S. Wood, H. Rennie, Chas. Lewis, M. Tucker; from **Upper Canada College**,—Messrs. E. S. Davis, A. McNaughton, McCaig, Burns, Hambly, and Shelby; from **Ridley College**,—Messrs. N. Gordon, K. Sims, L. Sharpe, H. Hansard Bott, Olmstead and Forbes; from **Trinity School**,—Messrs. M. MacKenzie, K. Doull, G. King, C. Butlin, W. Southam, P. Rogers, I. Glassco, C. Bowles, and J. Cape; from **Appleby College**,—Messrs. Tony Allan, Stewart, and Little and any other old boys of these schools.

All graduates of **Ashbury College** are requested to attend this meeting.

SIR GEORGE WILLIAMS COLLEGE

Miss Sime is lecturing tonight at 8.30 in the Central Y.M.C.A., under the auspices of Sir George Williams College. The subject is "Some Writers of our Shifting Phase". This is the seventh of a series of lectures on "The Ebb and Flow of our Modern English Fiction.

SUSPENSIONS FROM ATHLETICS

A. Koff—Med. IV.
L. Schwartz—Arts IV.
M. Bruger—Med. III.

CHEMICAL SOCIETY

Dr. Alfred Stansfield F.R.S.C. will address the next meeting of the McGill Chemical Society to be held Friday February 25 at 5, in the Macdonald Chemistry and Mining Building. The subject of Dr. Stansfield's address will be "Metallic Alloys". All those interested are invited to attend.

M. W. S.

R.V.C. MUSIC CLUB

Dr. Perrin will speak on "Beethoven" at a meeting today at 4 o'clock in the Common Room.

R.V.C. '27

The class fee of 50c must be paid immediately. All members of the class are asked to make their own appointments at Notman's for the graduation picture within the next two weeks.

HOCKEY

Will the following girls be ready to go on the M.A.A.A. Rink tonight at quarter to seven sharp. All equipment left in the cloak room will be taken out to the M.A.A.A. Rink.

R. Turley, R. Heartz, E. Todd, I. Millar, A. Adams, G. Sharpe, E. Cornell, A. Moffat, D. M. Roberts.

LOST AND FOUND

LOST

A Coat from the Arts Building Phone Bill Gentleman.

LOST

An Eversharp pencil lost in the Arts Building Monday. Please hand in to Bill Gentleman.

LOST

A gold fountain pen between the Physics Building and R.V.C. Finder please return to the hall porter at R.V.C.

LOST

Lost on Campus, a silver wrist watch. Finder please return to Bill Gentleman, Arts Building.

LOST

A Waterman's fountain pen either in Library or Arts Building. Finder please return to Bill Gentleman, Arts Building.

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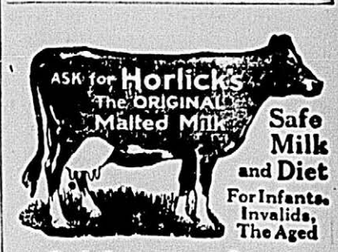

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BEGINNERS' LESSONS IN FRENCH

(LESSON I.)

TRANSLATE THE FOLLOWING INTO FRENCH.

Oh! See the pretty lady! Who is the pretty Lady?

The Pretty Lady is a Dancing Girl.

And where is the Pretty Lady dancing?

The Pretty Lady is dancing in the "Spider Dance" at the RED and WHITE REVUE.

Are there other Pretty Ladies dancing at the RED and WHITE REVUE?

Yes. This is just one of the many Pretty Ladies that Eileen Hawes, Dancing Directress of the REVUE, has chosen to dance in the many choruses and dances.

TICKETS ARE NOW ON SALE BY YOUR CLASS REPRESENTATIVE FOR THE.

RED & WHITE REVUE

Only four tickets may be changed in the orchestra by any one person. Groups of any size may be made up in the first and second balconies on Thursday night, and in the second balcony on Friday and Saturday nights by informing Max MacKenzie, Ticket Manager before 6 o'clock March 2nd.

MARCH 10-11-12, MATINEE 12